

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

F Horn I

Vivace $\text{♩} = 120$

A

Musical staff 1: Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Measures 8-15.

B

Musical staff 3: Measures 16-22. First and second endings. Dynamics: *mp cresc.*, *f*, *mp cresc.*.

C Wild!

Musical staff 4: Measures 23-29. Dynamics: *f*.

D

Musical staff 5: Measures 30-36. Dynamics: *mp*.

E

Musical staff 6: Measures 37-43.

F

Musical staff 7: Measures 44-50. Dynamics: *mp cresc.*, *f*, *f*, *mp*.

G

Musical staff 8: Measures 51-57. Dynamics: *f*, *mp*.

Musical staff 9: Measures 58-64. Dynamics: *f*.

H

73

J Repeat several times if necessary (Solo ad. lib.)

80

10

1. 2

K

96

2

Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103

Yell!

du-wi - dap, du-du-wi- dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

L

108

dap. (2nd time to ff) ff f

114

M

121

127

N

133

f ff HEY!

TROLL DANCE

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E♭ Horn I

Vivace ♩ = 120

A

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 8-15.

B

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-22. First and second endings. Dynamics: *mp cresc.*, *f*, *mp cresc.*.

C Wild!

Musical staff 4: Treble clef, 4/4 time signature. Measures 23-29. Dynamics: *f*.

D

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-36. Dynamics: *mp*.

E

Musical staff 6: Treble clef, 4/4 time signature. Measures 37-43.

F

Musical staff 7: Treble clef, 4/4 time signature. Measures 44-50. Dynamics: *mp cresc.*, *f*, *f*, *mp*.

G

Musical staff 8: Treble clef, 4/4 time signature. Measures 51-57. Dynamics: *f*, *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 58-64. Dynamics: *f*.

H

73

J Repeat several times if necessary (Solo ad. lib.)

80

10

1. 2

K

96

2

Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103

Yell!

du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

L

108

dap. (2nd time to ff) ff f

114

M

121

127

N

133

f ff HEY!

TROLL DANCE

Stadlinger Volkstanz

Vivace $\text{♩} = 120$

A

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-15. Dynamics: *mp*.

B

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-22. First ending (1.) and second ending (2.). Dynamics: *mp cresc.*, *f*, *mp cresc.*.

C Wild!

Musical staff 4: Treble clef, C major, 4/4 time. Measures 23-29. Dynamics: *f*.

D

Musical staff 5: Treble clef, C major, 4/4 time. Measures 30-37. Dynamics: *mp*.

E

Musical staff 6: Treble clef, C major, 4/4 time. Measures 38-44. Dynamics: *mp*.

F

Musical staff 7: Treble clef, C major, 4/4 time. Measures 45-51. Dynamics: *mp cresc.*, *f*, *f*, *mp*.

G

Musical staff 8: Treble clef, C major, 4/4 time. Measures 52-58. Dynamics: *f*, *mp*.

H

Musical staff 9: Treble clef, C major, 4/4 time. Measures 59-65. Dynamics: *f*.

66 I

f *mp*

74

J Repeat several times if necessary (Solo ad. lib.)

10 1. 2

mp

K 2

Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi

104 **Yell!** L

dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. (2nd time to *ff*) *ff*

110

f

117

f

M 125

mp

N 132

f *ff* HEY!

To Maestro Klaus Eder - Commissioned by Musikverein Stadl-Paura

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

E♭ Horn 2

Vivace ♩ = 120

A

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-7. Dynamics: *mf*, *mp*.

8

Musical staff 2: Treble clef, C major, 2/4 time. Measures 8-15. Dynamics: *mp*.

B

16

Musical staff 3: Treble clef, C major, 2/4 time. Measures 16-22. First ending (1.) and second ending (2.). Dynamics: *mp cresc.*, *f*, *mp cresc.*.

C Wild!

23

Musical staff 4: Treble clef, C major, 2/4 time. Measures 23-29. Dynamics: *f*.

D

30

Musical staff 5: Treble clef, C major, 2/4 time. Measures 30-37. Dynamics: *mp*.

E

38

Musical staff 6: Treble clef, C major, 2/4 time. Measures 38-44. Dynamics: *mp*.

F

45

Musical staff 7: Treble clef, C major, 2/4 time. Measures 45-51. Dynamics: *mp cresc.*, *f*, *f*, *mp*.

G

52

Musical staff 8: Treble clef, C major, 2/4 time. Measures 52-58. Dynamics: *f*, *mp*.

H

59

Musical staff 9: Treble clef, C major, 2/4 time. Measures 59-65. Dynamics: *f*.

66 Musical staff starting at measure 66. It begins with a fermata over a whole note, followed by a series of eighth notes with accents. Dynamics include *f* and *mp*. A box labeled 'I' is above the staff.

74 Musical staff starting at measure 74. It contains eighth notes with accents and some sharp signs. Dynamics include *mp*.

J Repeat several times if necessary (Solo ad. lib.)

10 Musical staff with first and second endings. It features eighth notes with accents. Dynamics include *mp*. Boxed '1.' and '2.' are above the staff.

K Musical staff with lyrics: "Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi". It includes a "Yell!" instruction and dynamics *mp* and *ff*. Boxed '2.' and '2' are above the staff.

104 Musical staff with lyrics: "dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap." It includes a "Yell!" instruction and dynamics *ff*. Boxed 'L' is above the staff.

110 Musical staff starting at measure 110. It features eighth notes with accents and dynamics *f*.

117 Musical staff starting at measure 117. It features eighth notes with accents and dynamics *f*.

125 Musical staff starting at measure 125. It features eighth notes with accents and dynamics *mp*. Boxed 'M' is above the staff.

132 Musical staff starting at measure 132. It features eighth notes with accents and dynamics *f* and *ff*. Boxed 'N' is above the staff. The word "HEY!" is written below the staff.

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

F Horn 3

Vivace $\text{♩} = 120$

A

Musical staff 1: Treble clef, C major, 2/4 time. Measures 1-7. Dynamics: *mf*, *mp*.

Musical staff 2: Treble clef, C major, 2/4 time. Measures 8-15. Dynamics: *mp*.

B

Musical staff 3: Treble clef, C major, 2/4 time. Measures 16-22. First ending (1.) and second ending (2.). Dynamics: *mp cresc.*, *f*, *mp cresc.*.

C Wild!

Musical staff 4: Treble clef, C major, 2/4 time. Measures 23-29. Dynamics: *f*.

D

Musical staff 5: Treble clef, C major, 2/4 time. Measures 30-37. Dynamics: *mp*.

E

Musical staff 6: Treble clef, C major, 2/4 time. Measures 38-44. Dynamics: *mp*.

F

Musical staff 7: Treble clef, C major, 2/4 time. Measures 45-51. Dynamics: *mp cresc.*, *f*, *f*, *mp*.

G

Musical staff 8: Treble clef, C major, 2/4 time. Measures 52-58. Dynamics: *f*, *mp*.

H

Musical staff 9: Treble clef, C major, 2/4 time. Measures 59-65. Dynamics: *f*.

66 II

Musical staff 66-73: Treble clef, starting with a fermata on a whole note. The melody begins at measure 67 with a dynamic of *f* (forte). The music features eighth and quarter notes with accents. The dynamic changes to *mp* (mezzo-piano) at measure 73.

74

Musical staff 74-78: Treble clef, continuing the melody with eighth and quarter notes, including some rests.

J Repeat several times if necessary (Solo ad. lib.)

10

Musical staff 79-83: Treble clef, marked *mp*. It contains two first endings (1. and 2.) for a repeat section. The first ending leads back to the start of the section, and the second ending leads to the next section.

K

2. 2

Speak loud and increase a lot!

Musical staff 84-88: Treble clef, starting with a second ending (2.) and a measure rest. The melody consists of eighth notes with asterisks above them, indicating a rhythmic pattern. The dynamic is *mp*.

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi

Yell!

104

Musical staff 89-93: Treble clef, featuring a series of eighth notes with asterisks above them. The dynamic is *ff* (fortissimo). The phrase "(2nd time to ff)" is written below the staff.

dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap.

L *ff*

110

Musical staff 94-103: Treble clef, continuing the melody with a dynamic of *f*.

117

Musical staff 104-116: Treble clef, featuring a long melodic line with a fermata at the end, dynamic of *f*.

M

125

Musical staff 117-131: Treble clef, marked *mp*, continuing the melody.

N

132

Musical staff 132-136: Treble clef, marked *f* and *ff*. The melody ends with a fermata on a whole note, followed by the word "HEY!" in all caps.

HEY!

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E♭ Horn 3

Vivace ♩ = 120

A

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *mf*, *mp*.

8

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-15. Dynamics: *mp*.

B

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-22. First ending (1.) and second ending (2.). Dynamics: *mp cresc.*, *f*, *mp cresc.*.

C Wild!

23

Musical staff 4: Treble clef, C major, 4/4 time. Measures 23-29. Dynamics: *f*.

D

30

Musical staff 5: Treble clef, C major, 4/4 time. Measures 30-37. Dynamics: *mp*.

E

38

Musical staff 6: Treble clef, C major, 4/4 time. Measures 38-44. Dynamics: *mp*.

F

45

Musical staff 7: Treble clef, C major, 4/4 time. Measures 45-51. Dynamics: *mp cresc.*, *f*, *f*, *mp*.

G

52

Musical staff 8: Treble clef, C major, 4/4 time. Measures 52-58. Dynamics: *f*, *mp*.

H

59

Musical staff 9: Treble clef, C major, 4/4 time. Measures 59-65. Dynamics: *f*.

66 **f** **mp**

74

J Repeat several times if necessary (Solo ad. lib.)

10 **mp**

K **mp**

Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi-dap, du-du-wi

104 **Yell!** **ff**

dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. **(2nd time to ff)** **ff**

110 **f**

117 **f**

125 **M** **mp**

132 **N** **f** **ff** **HEY!**